

JON MERZ

**SELECTED
WORKS
2012 - 2018**

Jon Merz

**Selected works
2012 - 2018**

Contact

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NO REGRETS

Benzene, Hamburg, 2018

Page 4:
No regrets, 2018
exhibition view

Page 5:
Untitled, 2018
Acrylic on board
60 x 50 cm

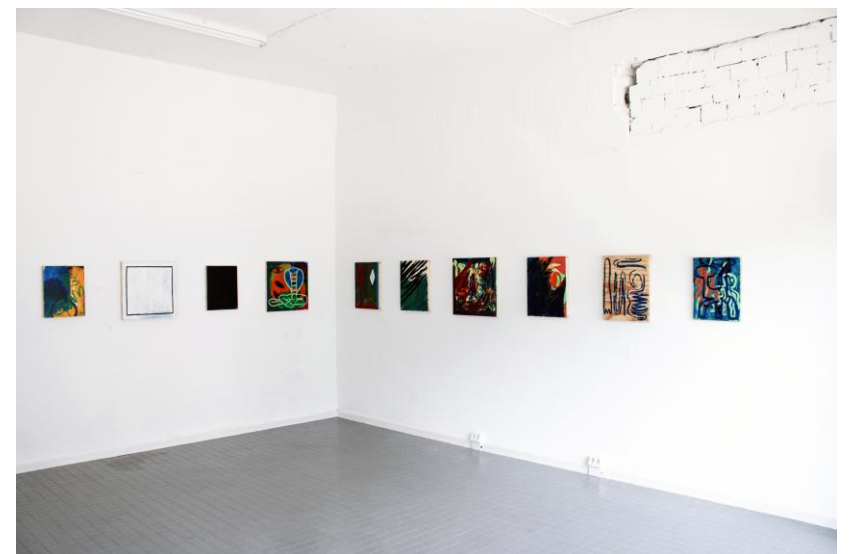
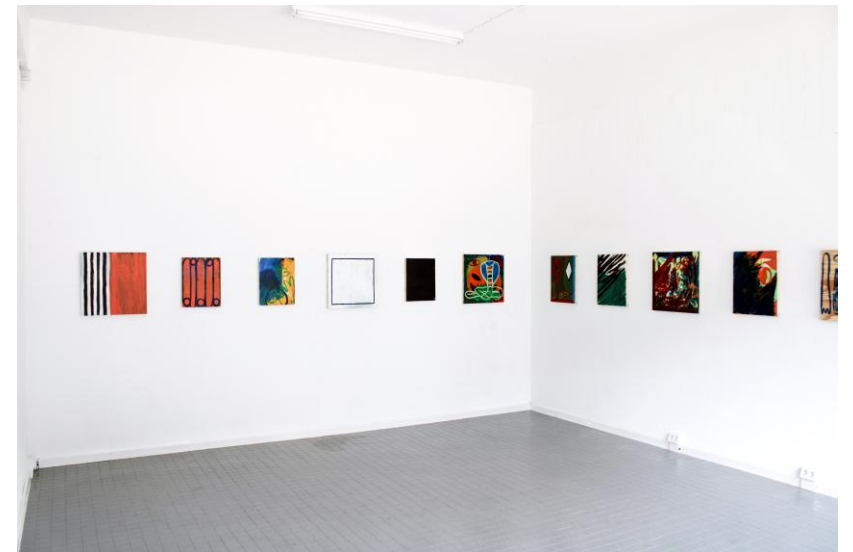
Page 6:
Untitled, 2018
Acrylic on board
60 x 50 cm

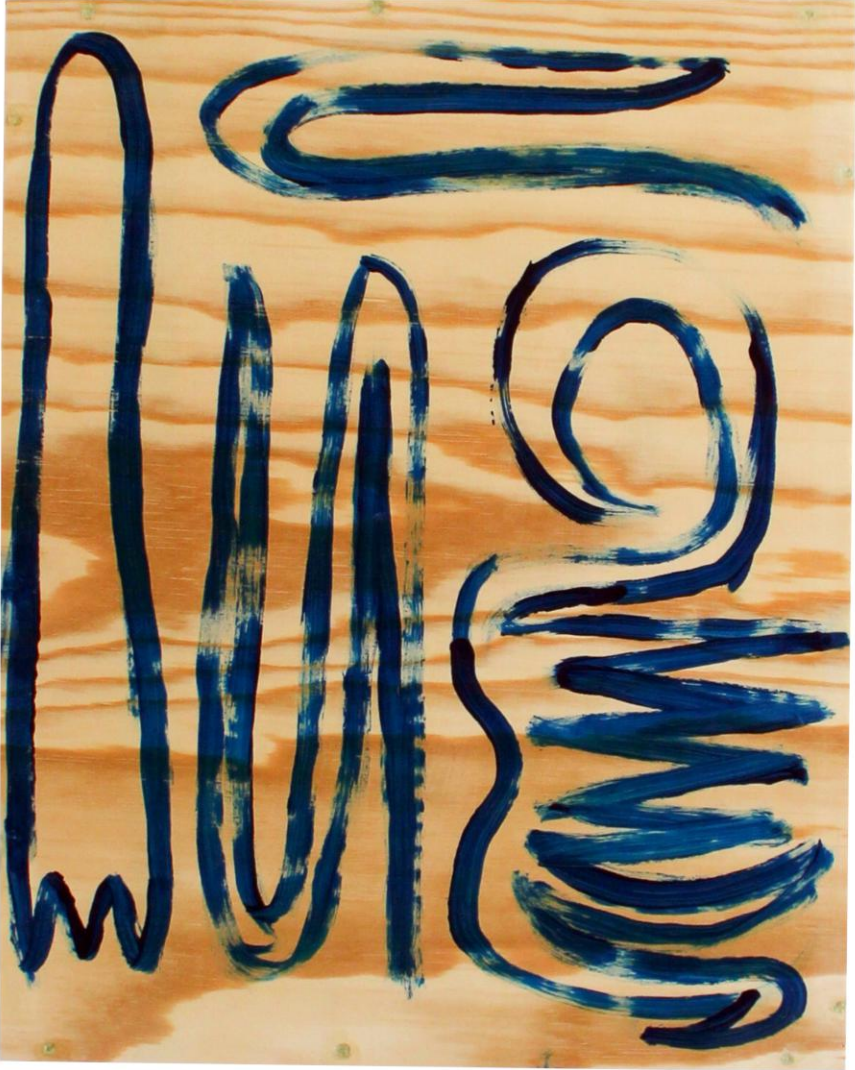
Page 7:
Untitled, 2018
Oil on canvas
50 x 50 cm

Page 8:
Untitled, 2018
Acrylic on board
60 x 50 cm

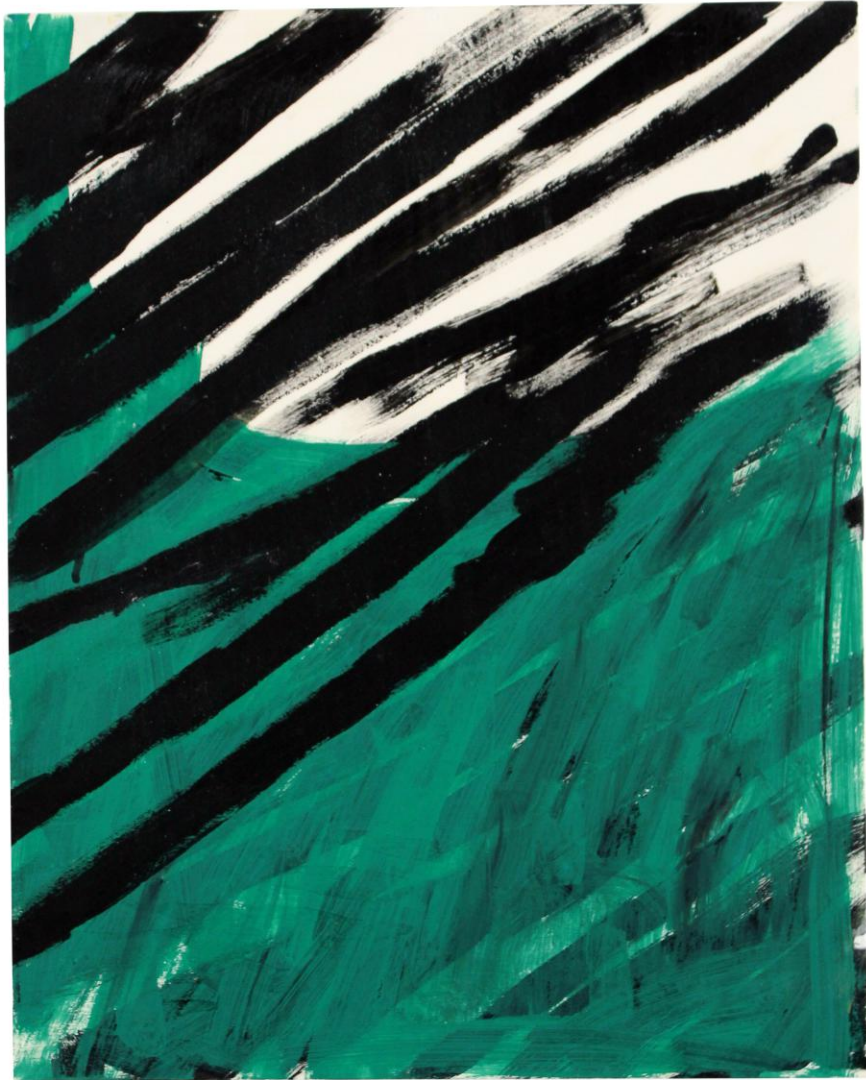
Page 9:
RGB, 2018
Acrylic on board
60 x 50 cm

Page 10:
Z, 2018
Acrylic on board
60 x 50 cm



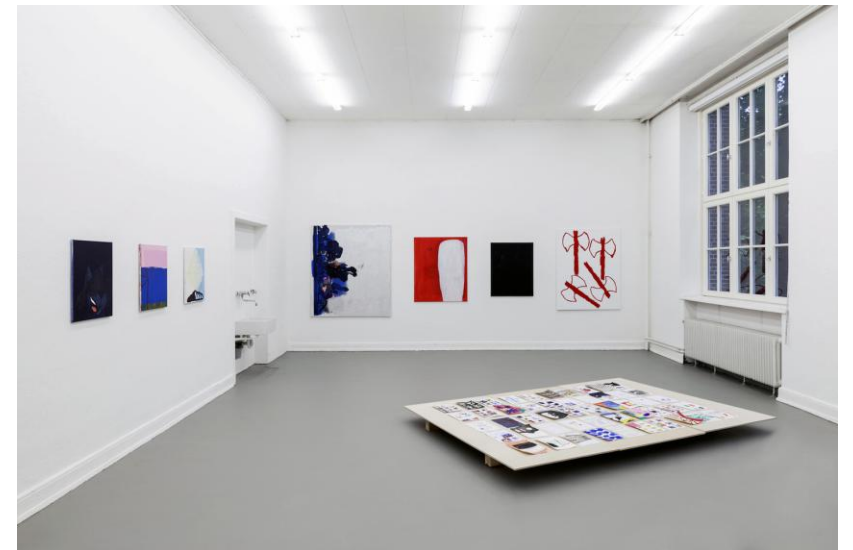
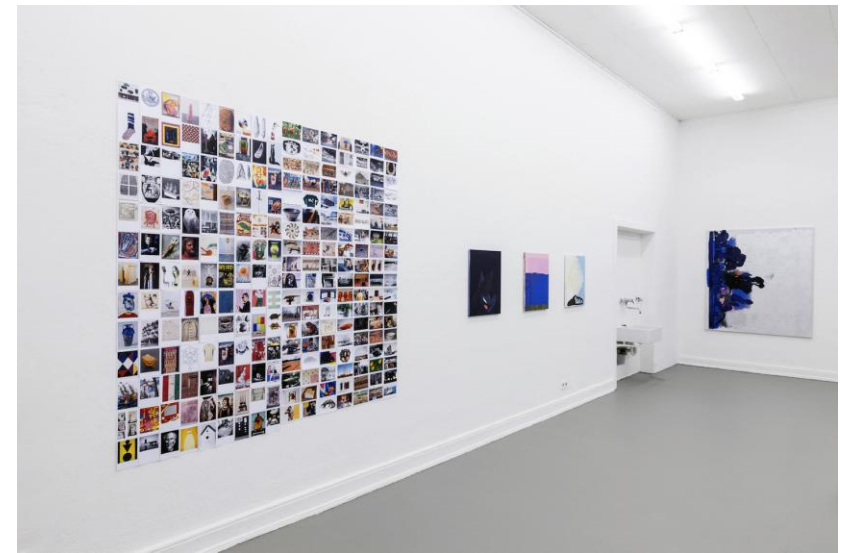






THE DIVINE TRICKSTER

Master exhibition, HFBK Hamburg, 2017



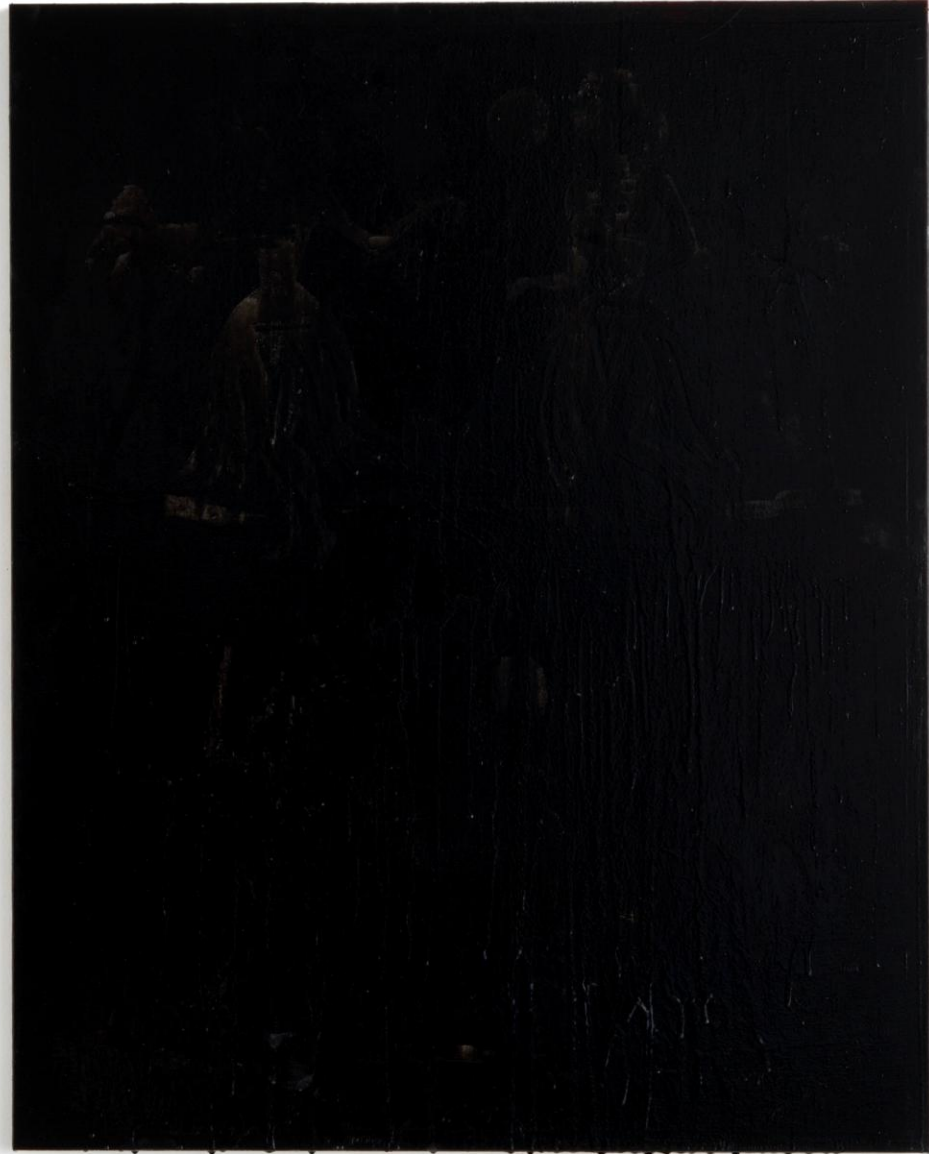
Page 12:
The divine trickster, 2017
Exhibition view

Page 13:
Untitled, 2016
Acrylic on canvas
150 x 120 cm

Page 14:
Untitled, 2016
Oil on canvas
120 x 100 cm

Page 15:
RGB, 2015
Acrylic on canvas
60 x 50 cm

Page 16:
Z, 2015
Acrylic on canvas
60 x 50 cm





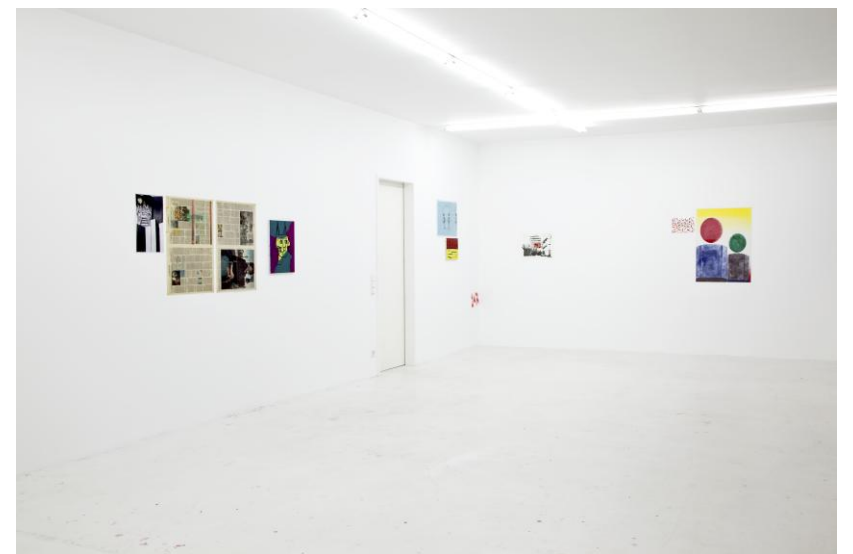
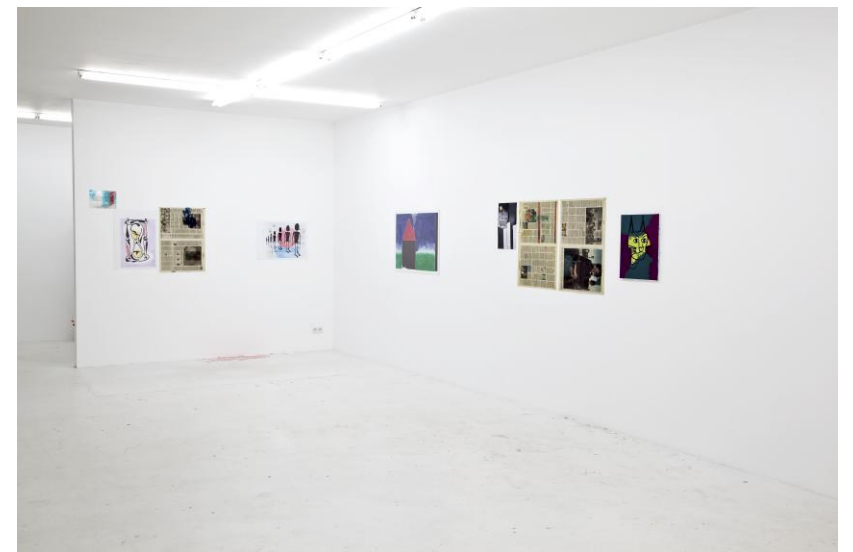
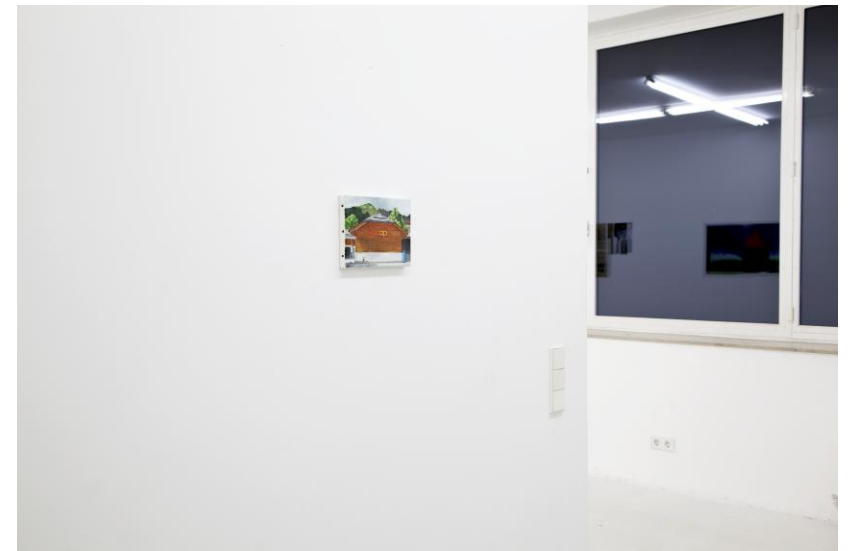
SPACE IS THE PLACE

IAAB, Berlin, 2014

Page 18:
Space is the place, 2014
Exhibition view

Page 19:
Lynx, 2014
Acrylic on canvas
40 x 50 cm

Page 20:
Yellowriver, 2014
Acrylic on canvas
30 x 40 cm





BLUE

Milieu galerie, Bern, 2014

Page 22:
Corpes, 2014
Foam material, Linen cover
150 x 58 x 45 cm
200 x 40 x 40 cm

Page 23 - 24:
Lyric, 2014
Adhesive film
250 x 118 cm

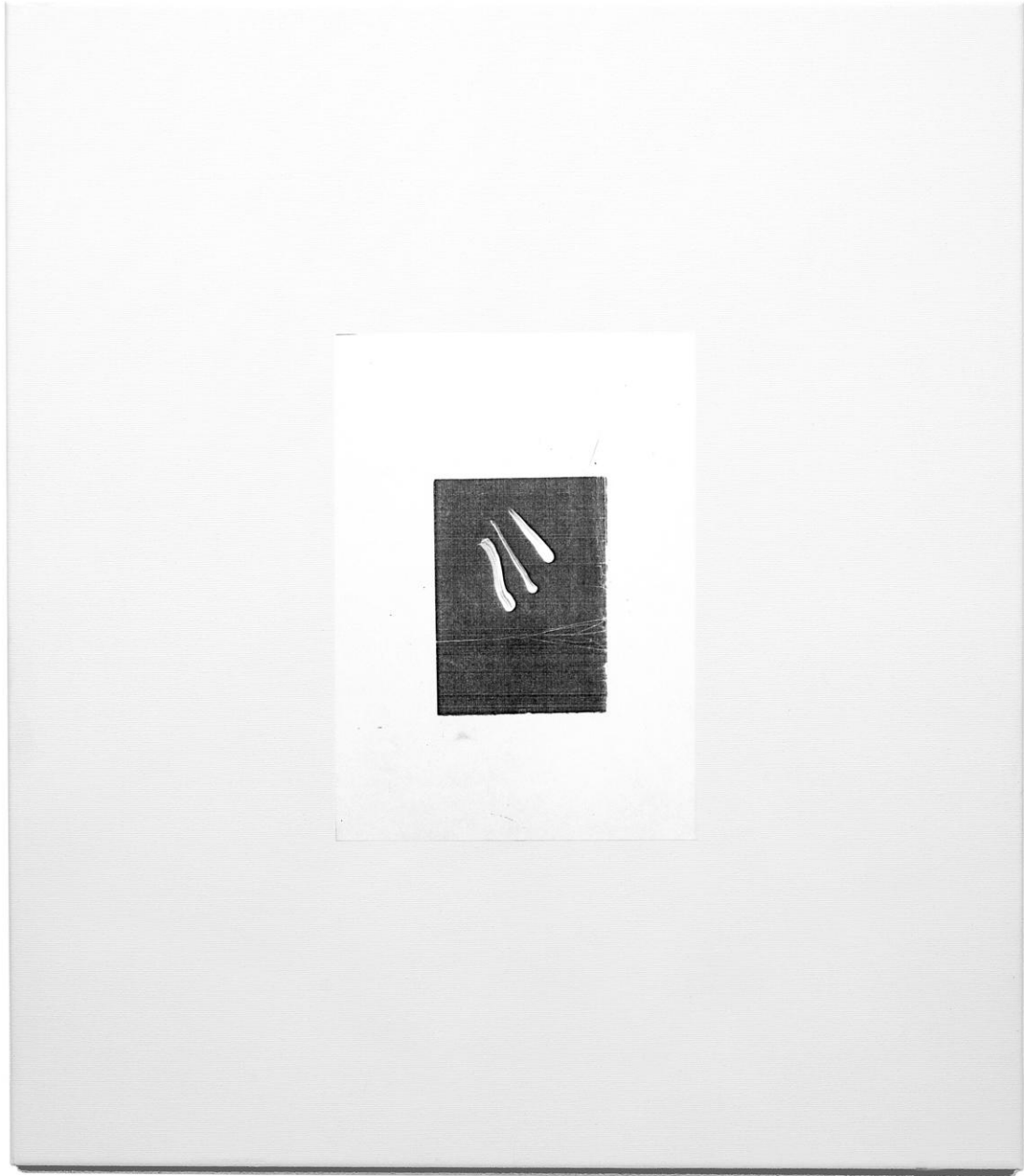
Page 25:
Splash, 2014
Photocopy on Canvas
60 x 70 cm

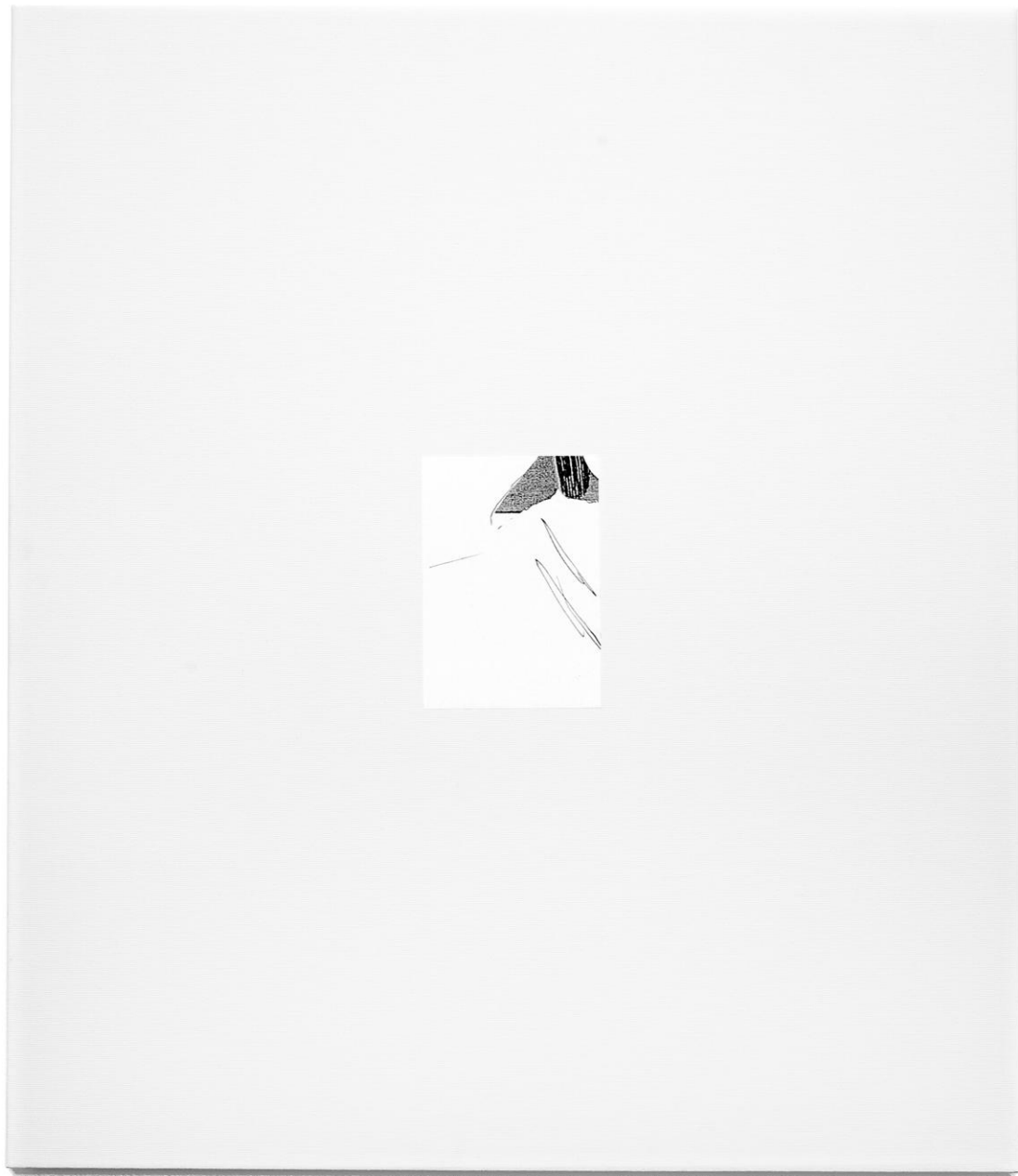
Page 26:
Gothische Kronleuchte, 2014
Photocopy on Canvas
60 x 70 cm

Page 27:
Moby dick, 2014
Photocopy on Canvas
60 x 70 cm









THE RESTLESS YEARS

Swiss art awards, Basel, 2013

Page 29 - 30:
The restless years, 2013
Paint, sticker, foam material
300 x 500 x 300 cm

*il
tempo
passa*



SAFETY IN NUMBERS

Cantonale Berne Jura, Kunsthalle Bern, 2012

Page 32:
Safety in numbers, 2012
Exhibition view

Page 33 - 34:
Safety in numbers, 2012
Wall paper
1023 x 603 cm





GEGENSCHLAG IM ZENTRUM

Center, Berlin, 2012

Page 36:
Gegenschlag im Zentrum, 2012
Exhibition view

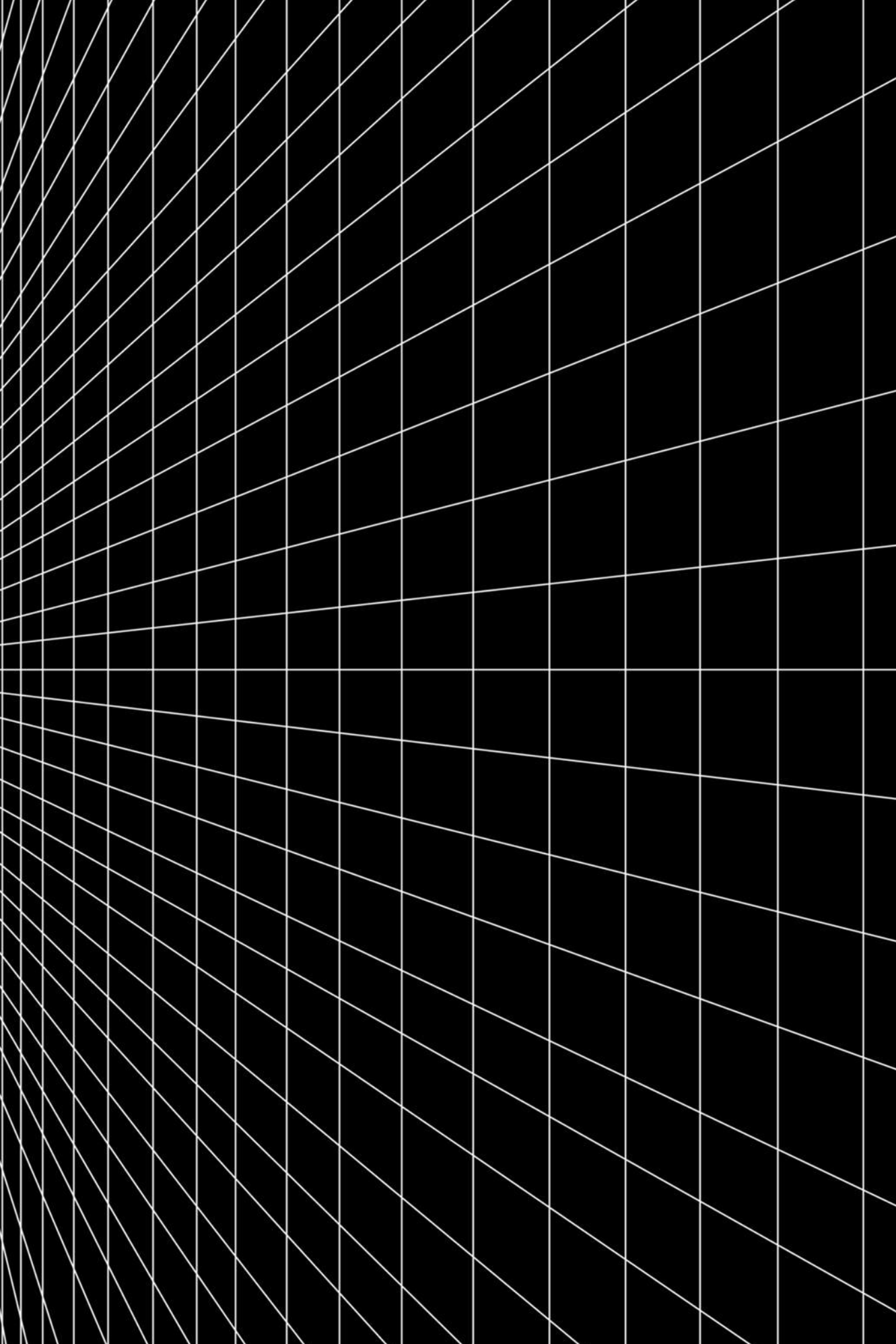
Page 37 - 38:
Invitation card, 2012
Laserprint
21 x 29,7 cm

Page 39:
Gegenschlag im Zentrum, 2012
Collage on paper, marker
137 x 70 cm

Page 40:
Corpses, 2012
Pine wood
117 x 13 x 17 cm

Page 41:
Space-time continuum, 2012
Grapefruit, dyed coton
127 x 90 cm





gegenschlag

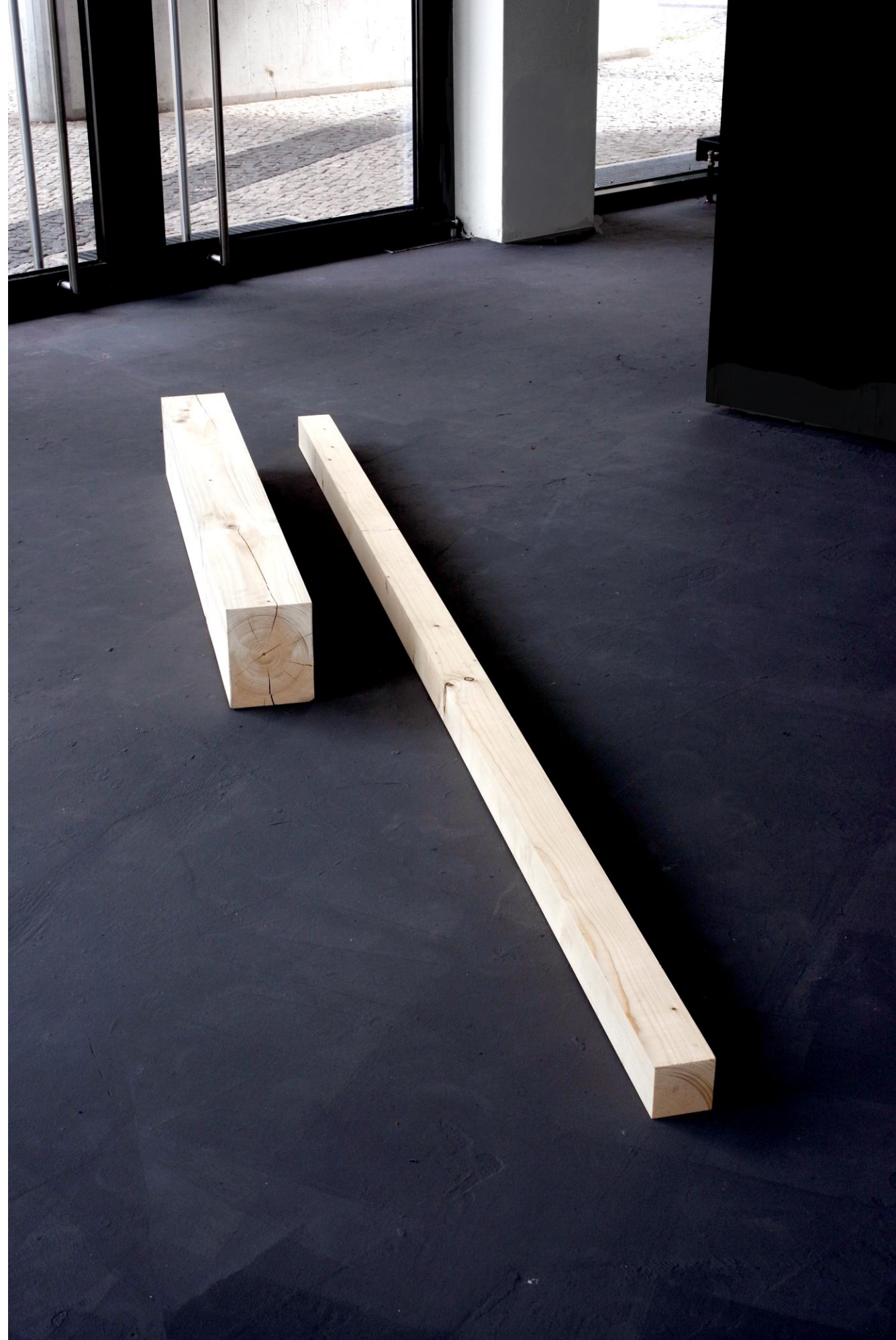
IM

ZENTRUM



JON

MERZ





Jon Merz

Born in 1981 in Neuchâtel, Switzerland

Lives and works in Berlin and in Haugesund, Norway

Education

2017-2015 Master of Fine Arts, Hochschule für bildende Künste Hamburg

2015 Visiting student, Universität der Künste Berlin

2010-2009 Visiting student, Kunstakademie Düsseldorf

2009-2006 Bachelor of Fine Arts, Hochschule der Künste Bern

2004-2001 Studies of Industrial design studies, Paris

Awards and residencies

2016 CórteX Frontal, artist in residency, Arraiolos, Portugal

2015 Swiss art awards, Basel

2014 IAAB, artist in residency, Berlin

2013 Swiss art awards, Basel

2010 Patronagefonds für junge Schweizerkünstler, Kunsthalle Basel

2008 SÌM, artist in residency, Reykjavik, Iceland

NES, artist in residency, Skagaströnd, Iceland

2005 Red house, artist in residency, New York

Solo exhibitions

2018 Smallville, Neuchâtel

No regrets, Benzene, Hamburg

2017 Sonntag, Espace Labo, Geneva

2016 The fool on the Hill, CórteX Frontal, Arraiolos

2014 Blue, galerie Milieu, Bern

2012 Gegenschlag im Zentrum, Center, Berlin

2008 A Potenziel Unendlicher Prozess, Marks Blond Project, Bern

Selected group exhibitions

2018 Juleutstillingen 2018, Billedgalleri Haugesund, Norway

Toxic Boom Room, Benzene, Hamburg

Jahresausstellung, Hochschule der Künste Hamburg

2017 Festivalfangst, Haugesund, Norway

Poly Eck Dings, Benzene, Hamburg

Masterausstellung, Hochschule der Künste Hamburg

Jahresausstellung, Hochschule der Künste Hamburg

2016 Jahresausstellung, Hochschule der Künste Hamburg

2015 Swiss art awards, Basel

Going places, Atelier mondial, Basel

Old friends new ideas, galerie Milieu, Bern

2014 Space is the place, IAAB, Berlin

Cantonale Bern Jura, Kunsthaus Langenthal

Regionale, Kunstverein Freiburg

2013 Swiss art awards, Basel

Un signe à l'horizon, Annex14, Bern

Regionale 13, Kunstraum Riehen

2012 Cantonale Bern Jura, Kunsthalle Bern

2011 Cantonale Bern Jura, Kunsthalle Bern

Palazzo Wyler, Raum No, Bern

2010 Rundgang, Kunstakademie Düsseldorf

Plattform 10, Ewz Zürich

Sommerlab, Can, Neuchâtel

Fluck Paulus, Fribourg

Salem to Salem, Salem Germany

2009 Mit Aussicht, Kunsthaus Langenthal

69e Biennale de la Samba, Mbac, la Chaux-de-fonds

2007 ACT 07, Basel

Clins d'oeil, Schauraum BTB, Bern

2006 AAA, Caves du Palais, Neuchâtel

Publications

- 2017 Jon Merz, Bildersammlung 2014-2015,
Materialverlag HFBK Hamburg
- 2014 Blue, galerie milieu, Bern
- 2011 24 pages, l'artiste l'assistant
- 2010 Fluck / Paulus, with texts from Ulrich Loock and Phillipe Pirotte
Platform10, exhibition catalogue, with texts from Tina Balint
- 2009 69e biennale de la Samba, exhibition catalogue

Lectures and teaching

- 2018 Artist talk Jon Merz, Rogaland kunstcenter, Stavanger
Spontain painting, Vardafjell highschool, Haugesund

Collections

Sammlung der Berner kantonbank, Bern

"I work my way inside out. Inputs are reduced to a minimum. Means are accessible. Decisions are ad-hoc. Ultimately, I strive for a piece that is a consistent whole, an entity with its own insight to offer. I don't impose anything; I reveal what is already there. In a process of transformation I model and solidify ideas into form. In this fluid state of possibility I anxiously hold on to what is permanent. I turn to History for adventure, discovery, inspiration, and in this quest I inevitably pick up ideas that transcend time, artistic expression that maintains its rigor through the ages."
Jon Merz

Photos credits:

page 5 - 7: Fabio Marco Pirovino
page 9 - 14: Dominic Michel
page 16 - 17: Serge Hasenböhler
page 20 - 21 Gunnar Meier
page 23 - 29: Alexander Lieck

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